



**CSS Aspirants**  
Empowering Future Officers

# CSS Past Papers

**Subject: English Literature**

**Year: 2023**

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**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION-2023**  
**FOR RECRUITMENT TO POSTS IN BS-17**  
**UNDER THE FEDERAL GOVERNMENT**  
**ENGLISH LITERATURE**

**Roll Number**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                      |                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------|
| <b>TIME ALLOWED: THREE HOURS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>PART-I (MCQS)</b> | <b>MAXIMUM MARKS = 20</b> |
| <b>PART-I(MCQS): MAXIMUM 30 MINUTES</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>PART-II</b>       | <b>MAXIMUM MARKS = 80</b> |
| <b>NOTE: (i) Part-II is to be attempted on the separate Answer Book.</b><br><b>(ii) Attempt ONLY FOUR questions from PART-II. ALL questions carry EQUAL marks.</b><br><b>(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.</b><br><b>(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.</b><br><b>(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.</b><br><b>(vi) Extra attempt of any question or any part of the question will not be considered.</b> |                      |                           |

**PART-II**

- Q. No. 2.** Is happiness possible in modern world? Explain in the light of Russell's The Conquest of Happiness. (20)
- Q. No. 3.** Explain Jacques Derrida's Deconstruction theory. Do you agree that Deconstruction is not destruction? (20)
- Q. No. 4.** What is the title significance of "The Lotus Eater" by Somerset Maugham? (20)
- Q. No. 5.** Is there a significant relation between language and political thought? Explain rules of writing a good prose in the light of Orwell's "Politics and the English Language". (20)
- Q. No. 6.** Discuss emotional conflicts in Paul Morel the protagonist having a stifled connection with a tough mother in D.H. Lawrence "Sons and Lovers". (20)
- Q. No. 7.** "It is we", says Hazlitt, "who are Hamlet". Illustrate with textual examples Hamlet as a universal character. (20)
- Q. No. 8.** Marxists and Sociologists believe literature as an expression of society. Explain this statement. Also enlist limitations of Marxist criticism in detail. (20)

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